“Strive for progress, not perfection” has been my core learning philosophy. It was the motivation for me to pursue my terminal degree after having a job with a professional orchestra. Throughout my career in teaching, performing, and learning, a huge list of horn playing skills and teaching techniques has been developed; the knowledge of musicology and theory helps me to become an important role in music. I am eager to share my path and knowledge with more young musicians and students.

**Teaching Philosophy and Goals**

The primary focus is to make sure student has the ability to play the horn with ease. In addition, listen and enjoy repertoires, learn to identify and describe. Further development, set a goal with the teacher, and discover repertoires. Even more, be motivated to learn and appear in performing opportunities.

**Required Materials**

If the lesson materials are public domain, the teacher will attempt to provide legal locations to obtain these if possible. Of course, if one prefers buying their book, that is fine. Your horn and mouthpiece are expected in every lesson.

In addition:

- music books
- your “Hornist (Pilot) Logbook”
- pencils
- metronome
- tuner
- water bottle

**Syllabus**

Syllabus is to be discussed with your teacher, but the following studies are encouraged to use daily:

- 200 Études nouvelles mélodiques et progressives pour cor (Alphonse, Maxime)
  
  https://imslp.org/wiki/200_%C3%89tudes_nouvelles_m%C3%A9lodiques_et_progressives_pour_cor_(Alphonse%2C_Maxime)

- 40 Studies for Horn (Kling, Henri)

  https://imslp.org/wiki/40_Studies_for_Horn_(Kling%2C_Henri)

(over)
Student Responsibilities

● Practicing: Students should practice for at least 15 minutes a day. If skip a day or two, they shall quickly lose their ability to play the horn along with any other musical benefits. Keep track of their logbook is also recommended after practicing and record questions.

● Recitals: For your recitals: any solo repertoire is required to be memorized, despite the chamber music that can use the score. Students should attend other recitals or concerts.

● Exams: If there are any exams, notice your teacher in advance, schedule a mock exam, and plan to record it and listen back.

● Music Theory: Along with playing skills, students are required to take the theory exam to advance their music knowledge.

Recommendations for Parents

Parents should help students in their practice sessions, with both encouragement and practice strategies prescribed by the teacher. Feel free to ask or let the teacher know if there is anything.

To Get in Contact:

Please contact me with any questions through my webpage: www.jackylihoyin.com or email WCMS.

How to report a student absence: Please contact the WCMS main office by calling 781-721-2950 – you may leave a message at any time and the message will be date & time stamped. You may also email the school at wcms@winchestermusic.org. Absences reported 24 hours in advance of the lesson time are considered an excused absence. Less than 24 hours in advance are unexcused absences.

WCMS Make-up Policy: One excused absence from private lessons per semester will be made up. A student absence must be reported to the WCMS office 24 hours in advance to be considered an excused absence. There are no make-ups for classes or ensembles missed by the student. All lessons, classes, and workshops missed because of teacher absence or school closing will be made up. Make-up lessons may be given during or between semesters. Make-up lessons missed by a student for any reason will not be rescheduled or refunded.

Health and Safety: For updates about the WCMS response to COVID-19, please refer to the COVID-19 page of our website (https://www.winchestermusic.org/covid-19-information)