Private Lesson Studio Policy
Jessica Lizak, Flute

**Teaching Philosophy and Goals**
My sincerest desire for all of my students is to help everyone reach their own personal highest potentials, to discover the endless possibilities within themselves, to reach for goals that inspire them to achieve new levels of achievement, and to use the flute as a communicator of their musical souls. To do this, each lesson provides two levels of instruction: first, exercises aimed at mastering the skill of playing the flute; secondly, mastering the skill of how to practice and perform the music. I am proud to teach the most skilled flute players in the Boston area!

**Required Materials**
- Pencils
- Metronome / Tuner
- Etude Books, Duet Books, Solo Repertoire
- Water Bottle
- Notebook
- Microphone (for online lessons)

**Syllabus**
Each lesson will encompass warm-ups with ear training in tone work, technique work, and intonation work. We then shift to the prepared music section of the section with duets, etude books, and solo repertoire. Each lesson is a demonstration of how to practice at home. The prepared music section should be treated like a practice performance.

**Student Responsibilities**
- **Practicing:** Practicing should be made part of a daily routine. The amount time per day will vary depending on the level of the student and balancing other homework. Expect to practice at least once a day to maintain the muscles and memory for playing the flute. 30 minutes minimum.
- **Recitals:** Expect to perform in one studio recital per semester. Further recitals and performances are optional and will be suggested.
- **Exams:** No required exams
- **Music Theory:** All students will be responsible for learning all key signatures and associated major, minor, chromatic scales and arpeggios.

**Recommendations for Parents:**
I would recommend that parents attend lessons for students 4th grade and younger to take notes for them and to understand how to help them in weekly practicing. For older students, I would prefer to have the student take responsibility for themselves and their practicing. I encourage parents to be communicative with me so we achieve the most success in learning styles.
To Get in Contact:
I can be reached any time via my personal email. Please allow at least a 24-hour window for a reply. Texting should be reserved for more trivial matters, such as letting me know you are running late, telling me about an audition result, or a last-minute request, or sending pictures of music for an online lesson.

How to report a student absence:
Please contact BOTH myself via my email the WCMS main office by calling 781-721-2950 – you may leave a message at any time and the message will be date & time stamped. Absences reported 24 hours in advance of the lesson time are considered an excused absence. Less than 24 hours in advance are unexcused absences. It is most important to email me first.

WCMS Make up Policy:
One excused absence from private lessons per semester will be made up. A student absence must be reported to the WCMS office 24 hours in advance to be considered an excused absence. There are no make-ups for classes or ensembles missed by the student. All lessons, classes and workshops missed because of teacher absence or school closing will be made up. Make-up lessons may be given during or between semesters. Make-up lessons missed by a student for any reason will not be rescheduled or refunded.

Health and Safety:
For updates about the WCMS response to COVID-19, please refer to the COVID-19 page of our website (https://www.winchestermusic.org/covid-19-information)