**Piano Level I**

1. SCALES - any 2 keys, 2 octaves, hands together (memorized)
2. TWO CONTRASTING PIECES (can be two contrasting movements). Repertoire Guidelines: Faber & Faber 3B-5; simple Baroque and Classical Minuets; Clementi Sonatina, Op. 36, No. 1; Beethoven Sonatina in G Major; Piano Guild Auditions Level ED-IB (pieces from Guild Repertoire), etc.
3. SIGHT-READING

**Piano Level II**

1. SCALES - 3 keys (2 major, 1 minor), 2 or 3 octaves, hands together (memorized)
2. TWO CONTRASTING PIECES (can be contrasting movements. Repertoire Guidelines: Piano Guild Auditions Level IC-IF (pieces from Guild Repertoire Book); Beethoven Sonatina in F Major; Benda Sonatina in A minor; CPE Bach, Solfeggietto; Burgmuller, from the 18 Characteristic Pieces; Chopin Waltzes (in A minor, B minor, D-flat Major); Masterpieces with Flair Book 2 and Book 3 and Melodic Masterpieces Book 2 and Book 3; Debussy, Dr. Gradus ad Parnassum from the Children’s Corner Suite; Grieg, Notturno, Puck; Kabalevsky Sonatina in A Minor, Op. 27, No. 18, etc.
3. SIGHT-READING

**Piano Level III**

1. SCALES - 4 keys (2 major, 2 minor), 3 or 4 octaves, hands together (memorized)
2. TWO CONTRASTING PIECES (can be two contrasting movements). Repertoire Guidelines: Sonatas by Mozart, Haydn, Beethoven, Schubert, Schumann, Brahms, etc; any advanced repertoire by Chopin, Schubert, Schumann, Brahms, Liszt, Rachmaninoff, Barton, Prokofiev, Khachaturian; Concertos (no Haydn), etc.
3. SIGHT-READING