



## **REMOTE-LEARNING GUIDE**

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For the most productive and meaningful remote music lessons, here are a few things to keep in mind. You can find more information, as well as suggested resources for remote learning, from the full [Remote Learning Guide](#) on our website. **In addition, we ask that a parent or guardian participate in the first lesson or two to discuss expectations and goals for the semester.**

### **THE BASICS**

**For your remote lessons, you will need to have the following materials:**

1. A device with a camera and a microphone. A laptop, a tablet, or a smartphone can all work, but Chromebooks are not recommended.
2. A reliable high-speed Internet connection
3. You will also need to have all of the supplies and materials that you would normally use in a music lesson such as your instrument, music books, pencil, and a music stand. If you would use it during an in-person lesson, you'll need to have it at home as well. (There are a number of good mobile apps that can serve as metronome or a tuner; check with your teacher to see if they approve of these and if they recommend a particular app.)
4. In addition, please make sure that you are set up and ready to go in your lesson spot, a few minutes early. That means your instrument is out and tuned (if applicable) and you have your music, pencil, and any supplies you'll need to use. Being ready about five minutes early will also give you a few minutes to get into the right mindset for your lesson.
5. Keep track of any Zoom links for your lesson in one spot, such as on your calendar, so that you can easily find them when it is time to log on to your lesson.

### **NOTES FROM YOUR TEACHER**

**In addition to the basics above, here is what you will need for remote lessons:**

#### **REQUIRED:**

- Access to a video-conferencing platform (Zoom or FaceTime)

#### **RECOMMENDED:**

- Device Mount, USB Microphone, External Speakers, Musicstand, Headphones

**ADDITIONAL NOTES:**

- It is highly recommended that students have a second device to use during lessons for playback of accompaniment tracks. One device for connecting to the call and one for playback.
- Music should be printed out when possible so that the student can mark it with pencil, unless the student is comfortable using a tablet with an appropriate app that allows the student to mark their music through the app.
- If using a tablet for sheet music, this means the student may want up to three devices: one to make the call, one to look at sheet music, and one to play the accompaniment track.