Dear families, I’m very glad you decided to entrust me with your child’s music education. I have been teaching for more than 15 years now, and the thing I love the most about my job is to discover how each student is different from the other, how they enjoy different music, they learn in different ways, at different paces, also in the same repertoire they might appreciate a something that others would not notice, but eventually they all get to love playing their pieces. And this is what I notice in my own children, too. At home I have a 10-years old who is a music dreamer, a 7 years-old who wishes to be already a music teacher, and a 5-years old who is a Broadway singer. Let’s see what it will be of my 3 and 1 years old!

**Teaching Philosophy and Goals**
In my teaching experience I start off with three main goals, especially for beginners: set a consistent practice, work on good piano technique, sing in tune and with good tempo the melody of a piece. If those three things are taking care of, the student is little by little able to express him/herself through music, play with sensitivity and love what he/she is doing. And once they get to a reading age, I always take some time to work on sight playing and make them as soon as possible independent readers, so that reading becomes one more skill they have to enjoy music and not an obstacle.

**Required Materials**
- music books (all!!)
- notebook for weekly homework
- pencils (sharpened)
- metronome
- water bottle

**Syllabus**
- 2-3 pieces
- 1 etude or Finger Exercises depending on student’s level
- Scale and Cadences
- Ear-training exercise
- Sight Playing Exercises
- Review of Theory worksheet or workbook page

**Student Responsibilities**
- Practicing: make sure to practice a minimum of 5 days weekly for at least 30 min
- Recitals: 1 recital a year
- Exams: TBD with teacher
- Music Theory: complete your weekly assignment and return it every week
**Recommendations for Parents:**
I am very excited to have your child in my class! As any school subject or sport, you know that your main job is to allow your child to have the time to do his/her daily practice. Find a time of the day that works best for him/her (and you!), make sure to email me if your child asks questions and don’t feel like you need to answer them. If you know the answer great, otherwise just ask and we will review it together at the next piano lesson! Ask your child to play for you occasionally, home performances are the best way to be part of their music studies.

**To Get in Contact:**
You can reach me at mcypianostudio@gmail.com
I’m at the school on Tuesdays, but I will make sure to answer your emails within 48h.

**How to report a student absence:** Please contact the WCMS main office by calling 781-721-2950 – you may leave a message at any time and the message will be date & time stamped. You may also email the school at wcms@winchestermusic.org. Absences reported 24 hours in advance of the lesson time are considered an excused absence. Less than 24 hours in advance are unexcused absences.

**WCMS Make up Policy:** One excused absence from private lessons per semester will be made up. A student absence must be reported to the WCMS office 24 hours in advance to be considered an excused absence. There are no make-ups for classes or ensembles missed by the student. All lessons, classes and workshops missed because of teacher absence or school closing will be made up. Make-up lessons may be given during or between semesters. Make-up lessons missed by a student for any reason will not be rescheduled or refunded.

**Health and Safety:** For updates about the WCMS response to COVID-19, please refer to the COVID-19 page of our website (https://www.winchestermusic.org/covid-19-information)