SCMF Audition Guidelines for Woodwinds

**Flute Level I**

1. SCALES - any 2 keys, 2 octaves (memorized)
2. TWO CONTRASTING PIECES (can be contrasting movements). Repertoire Guidelines: G. F. Handel Sonata in F Major mvt. III. Siciliana and mvt. IV. Giga, etc.
3. SIGHT-READING

**Flute Level II**

1. SCALES - 3 keys (2 major, 1 minor), 2 or 3 octaves (memorized)
3. SIGHT-READING

**Flute Level III**

1. SCALES - 4 keys (2 major, 2 minor) PLUS chromatic scale, 3 octaves (memorized)
2. TWO CONTRASTING PIECES (can be contrasting movements). Repertoire Guidelines: J. S. Bach Solo Sonata in A minor, any movements; W. A. Mozart Flute Concerto in G major, any movements; W. A. Mozart: D Major flute quartet, mvt. I. Allegro and mvt. II. Adagio; F. Poulenc Flute Sonata, any movements; C. Chaminade Concertino for flute, Op. 107, etc.
3. SIGHT-READING

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**Oboe Level I**

1. SCALES - any 2 keys, 1 octave (memorized)
2. TWO CONTRASTING PIECES (can be contrasting movements). Repertoire Guidelines: Folk Songs from Grieg by Erickson: Con moto and Moderato, etc.
3. SIGHT-READING

**Oboe Level II**

1. SCALES - 3 keys (2 major, 1 minor), 1 or 2 octaves (memorized)
2. TWO CONTRASTING PIECES (can be two contrasting movements). Repertoire Guidelines: Corelli-Barbirolli oboe concerto, 1st and 2nd movement; Richard Faith From Miniatures for Oboe and Piano any movement, etc.

3. SIGHT-READING

**Oboe Level III**

1. SCALES - 4 keys (2 major, 2 minor), 2 octaves (memorized)
2. TWO CONTRASTING PIECES (can be two contrasting movements). Repertoire Guidelines: Cimarosa Concerto in c minor, 1st and 2nd movement; Telemann Concerto in F major, 1st and 2nd movement; Handel Sonata No.1 g minor 1st and 2nd movement, etc.
3. SIGHT-READING