



Private Lesson Studio Policy Carl Puglisi, Drums

Hello, my name is Carl. I am the Drum Set Instructor at WCMS. I look forward to meeting all who might be interested in taking lessons. I am a passionate Musician, who performs around New England, a lover of the outdoors, a cyclist/mt biker, backpacker, skier, gardener, beekeeper...

Teaching Philosophy and Goals:

To create an environment for an ideal blend of inspiration, excitement and as much of a comprehensive education as possible. To assist students in understanding the value of how even a little bit of effort consistently applied, combined with adherence to a few effective tools I have learned along the way (in my personal experience as a student myself and as a teacher), can yield rewarding results over time. My main focus is on Hand Technique, Reading & Listening interpretation skills, Four Limb Coordination, and developing fluency in many musical styles.

Required Materials

- Music Books teacher recommends for specific student,
- Notebook/Folder, Hand-Outs provided by teacher - (should be brought to every class)
- Drum Sticks,
- Metronome (for home use, not necessarily needed to bring into class)
- A Practice Pad, Snare Drum or Drum Set (for home use, not necessarily needed for class)

Syllabus

- Hand Technique Exercises (Rudiments & Exercises to develop hand-technique & coordination)
- Snare Drum Reading & Etudes, Drum Set Coordination, Listening Exercise, and Rhythmic Interpretation (play-along with recordings)
- Depending on aptitude and goals/interests of the student, focus and direction may vary. If the student is involved in other ensembles in or outside the school, we will cover ensemble charts, excerpts and/or recordings and I will help them become as prepared and comfortable with those pieces as possible.

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Student Responsibilities

- **Practicing:** Ideally at least 20-30 minutes per day, more frequent times rather than less longer periods is best (i.e. 5-10 minutes avg per day is better than 30 minutes twice per week)
- **Recitals:** I have students perform at a Recital (optional) in early June every Spring.
- **Exams:** I may test them periodically on memory of notation and rhythmic interpretation, ear training, etc.
- **Music Theory:** If they are at all involved in more mallet playing, keyboard, I will focus on music theory (i.e. scales, modes, arpeggios, chords, ear training, composition, etc.)

Recommendations for Parents:

As much as you are able, it'd be great (you need not be musically inclined to do so), if you can ask your son or daughter what was expected of them for their lesson assignment and ask for them to show you (explain and play for you) their lesson periodically, if not once per week. This would be very helpful for their progress, and perhaps inspire questions for the teacher not previously considered which could result in clarification on certain aspects of material for the student. As with most skills, consistent but frequent daily steps often lead to (exponential) growth and hence rewarding excitement over time. The best way to get the most value out of lessons is to commit to consistent outside of class preparation even if only in short segments of time.

To Get in Contact:

Email is the best way of contacting Carl. You should expect a response from him within the next business day.

How to report a student absence: Please contact the WCMS main office by calling 781-721-2950 – you may leave a message at any time and the message will be date & time stamped. You may also email the school at wcms@winchestermusic.org Absences reported 24 hours in advance of the lesson time are considered an excused absence. Less than 24 hours in advance are unexcused absences.

WCMS Make up Policy: One excused absence from private lessons per semester will be made up. A student absence must be reported to the WCMS office 24 hours in advance to be considered an excused absence. There are no make-ups for classes or ensembles missed by the student. All lessons, classes and workshops missed because of teacher absence or school closing will be made up. Make-up lessons may be given during or between semesters. Make-up lessons missed by a student for any reason will not be rescheduled or refunded.

Health and Safety: For updates about the WCMS response to COVID-19, please refer to the COVID-19 page of our website (<https://www.winchestermusic.org/covid-19-information>)