



## **REMOTE-LEARNING GUIDE**

**Teacher Name: Carl Puglisi**

For the most productive and meaningful remote music lessons, here are a few things to keep in mind. You can find more information as well as suggested resources for remote learning from the full Remote Learning Guide on our website. **In addition, we ask that a parent or guardian participate in the first lesson or two to discuss expectations and goals for the semester.**

### **THE BASICS**

**For your remote lessons, you will need to have the following materials:**

1. A device with a camera and a microphone. A laptop, a tablet, or a smartphone can all work, but Chromebooks are not recommended.
2. A reliable high-speed Internet connection
3. You will also need to have all of the supplies and materials that you would normally use in a music lesson such as your instrument, music books, pencil, and a music stand. If you would use it during an in-person lesson, you'll need to have it at home as well. (There are a number of good mobile apps that can serve as metronome or a tuner; check with your teacher to see if they approve of these and if they recommend a particular app.)
4. In addition, please make sure that you are set up and ready to go in your lesson spot, a few minutes early. That means your instrument is out and tuned (if applicable) and you have your music, pencil, and any supplies you'll need to use. Being ready about five minutes early will also give you a few minutes to get into the right mindset for your lesson.
5. Keep track of any Zoom links for your lesson in one spot, such as on your calendar, so that you can easily find them when it is time to log on to your lesson.

### **NOTES FROM YOUR TEACHER**

**In addition to the basics above, here is what you will need for remote lessons with your specific teacher:**

#### **REQUIRED:**

- Access to a video-conferencing program (Zoom or FaceTime preferred--if you have a different platform that you prefer to use, let Carl know)
- Music stand

#### **RECOMMENDED:**

- USB Microphone
- External Speaker

- Device Mount
- Practice pad—when there are audio challenges, something close to speaking volume is ideal
- Other supplies may be recommended on a case-by-case basis for individual students

**ADDITIONAL NOTES:**

- If you have the time, experiment with trying software out at home on other devices so that another person on the receiving end can listen for any audio issues and see where there could be adjustments to settings on app, placement of mic or device in relationship to instrument, etc.