

# Private Lesson Studio Policy Rieko Tanaka, Piano

## **Teaching Philosophy and Goals**

My teaching style is mainly traditional classical, which emphasizes learning by reading music. Repertoire could vary from classical to popular, jazz. Playing piano should be fun and I will do my best to find good repertoire. We will do some basic theory for the beginners, and technical exercises for intermediate and advanced students including scales. If advanced student is interested, I could teach them the basic method of playing lead sheets.

## **Required Materials**

- music books (bring all current books. Students are responsible for purchasing the music unless it is difficult to do so. Please do not use illegally uploaded sheet music files. Rieko will help you finding the legally published music.))
- metronome (at home)
- water bottle

## **Student Responsibilities**

- **Practicing:** Consistency is better than cramming! Make it a routine each day. The duration depends on the level, so please talk to Rieko.
- **Recitals:** Once a year in May
- A beginner level (Up to Piano Adventure Book 3A level) will have music theory written assignments

## **Books for the beginning students**

- 6 years old to 10 years old: Faber Piano Adventures Primer Level (Lesson Book, Performance Book, Theory Book)
- 11 years and older: Faber Accelerated Piano Adventures Level 1 (Lesson Book, Performance Book, Theory Book)

\*If the student has prior experience, please bring the last books he/she has used to the first lesson.

#### Please remember

- Wash your hands with soap before and after lesson
- Keep your nails short and clean

#### For the young students:

Please have a little talk with your child about the manners in the studio during the lesson.

- Be respectful to the teacher. When she asks the student to try something, do not roll the eyes or sigh audibly.
- Say "Hello" when coming in for the lesson and "thank you" after. (Do not walk in and walk out without greeting)
- Do not touch or handle the equipment and teacher's personal items in the studio without teacher's permission. (Including the young siblings if they accompany the student)

<u>How to report a student absence:</u> Please contact the WCMS main office by calling 781-721-2950. You may leave a message at any time and the message will be date & time stamped. You may also email the school at <u>wcms@winchestermusic.org</u>. Absences reported 24 hours in advance of the lesson time are considered an excused absence. Less than 24 hours in advance are unexcused absences.

WCMS Make up Policy: One excused absence from private lessons per semester will be made up. A student absence must be reported to the WCMS office 24 hours in advance to be considered an excused absence. There are no make-ups for classes or ensembles missed by the student. All lessons, classes and workshops missed because of teacher absence or school closing will be made up. Make-up lessons may be given during or between semesters. Make-up lessons missed by a student for any reason will not be rescheduled or refunded.

<u>Health and Safety</u>: For updates about the WCMS response to COVID-19, please refer to the COVID-19 page of our website (https://www.winchestermusic.org/covid-19-information)