

Linda Jiorle-Nagy taught at Brown University and Boston University for over 30 years until she retired in 2024. She is currently the Assistant Director for the Neponset Choral Society. She received her Bachelor of Arts from Douglass College of Rutgers University, graduating with honors in music. She received her Master of Music in Piano Performance from Boston University School for the Arts where she received honors in piano. She was the recipient of a Fulbright-Hays/Daad Scholarship to study in Koln, West Germany where she attended the Staatliche Hochschule Fur Musik.. She was awarded her Doctor of Musical Arts in Piano Performance from Boston University where her dissertation topic was the *Makrokosmos* of George Crumb.

Dr. Jiorle-Nagy has been the winner of numerous awards for her piano performances. She has competed in the Geneva, Busoni, Terni, and East-West Artist Piano Competitions and has specialized in the works of contemporary composers. She has been featured in numerous premieres of avant-garde music and has performed in contemporary music ensembles including Alea III, under the direction of Theodore Antoniou. In addition, Dr. Jiorle-Nagy has performed many of the works of Bela Bartok, including performances of the *Concerto of Two Pianos and Percussion* with her late husband, Dr. Bela Boszormenyi-Nagy. She is an active solo and chamber pianist in New England and has appeared at the American Liszt Festival and the American Matthay Festival. Recent performances with the have included the *Choral Fantasy* by Beethoven, the *Fifth Brandenburg Concerto* by Bach, the *Mozart Piano Concerto K.467*, the *Brahms Neue Liebeslieder Waltzes*, and *Danzas Argentinas* by Ginastera.